DOCUMENT RESUME

ED 382 946 CS 214 748

AUTHOR Hearn, Emily; Thurman, Mark
TITLE Helping Kids Draw & Write Picture Books.
REPORT NO ISBN-0-921217-47-1
PUB DATE 90
NOTE 66p.; For related books, see CS 214 747 and CS 214 853.
AVAILABLE FROM Wright Group, 19201 120th Ave., NE, Bothell, WA 98011 ($9.95).
PUB TYPE Guides - Non-Classroom Use (055) -- Books (010)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Class Activities; *Creative Activities; Foreign Countries; *Illustrations; Layout (Publications); *Picture Books; Primary Education; Student Publications; Writing Assignments; Writing for Publication; Writing Processes; Young Children
IDENTIFIERS Story Boards

ABSTRACT

The eight stages of storyboarding described in this book will help children design original picture books with illustrations and creative stories. The 24-frame storyboarding technique described in the book forces the young author/illustrator to jump right into the story, select only the most essential aspects of the plot, and describe the actions and feelings of the characters in vivid, apt words. After an introductory section, the book describes the eight stages of storyboarding: (1) Reading Picture Books as Stimulus; (2) Ten Minutes for Story Collaboration; (3) Storyboarding the Plot (Fast Pencil); (4) Book Mock-Up (Fast Pencil); (5) Full-Color Book; (6) Writing the Story; (7) Finishing Touches; and (8) Binding and Sharing. Also included in the book is an illustration glossary presenting design concepts grouped under three headings--points of view, collage, and design. A glossary of important words, an annotated list of 40 recommended picture books, and four storyboard formats are attached. (RS)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****